

Year 9 – Art Assessment Record Sheet

End of Year 8

AWL = GCSE

Y9 Assessment 1

LC

Y9 Assessment 2

LC

Final Assessment

LC (if different)

| Assessment Objectives | Developing GCSE grades 1 - 3 | | | Secure GCSE grades 4 - 5 | | | Confident GCSE grades 6 - 7 | | | Fluent GCSE grades 8 - 9 | | |
|---|--|-------------|-------------|---|-------------|-------------|--|-------------|-------------|---|-------------|-------------|
| | D3 (GCSE 1) | D2 (GCSE 2) | D1 (GCSE 3) | S3 (GCSE 4) | S2 (GCSE 4) | S1 (GCSE 5) | C3 (GCSE 6) | C2 (GCSE 6) | C1 (GCSE 7) | F3 (GCSE 8) | F2 (GCSE 8) | F1 (GCSE 9) |
| Skills Technical manipulation of media; visual literacy; control of the formal elements. | Some ability to apply taught skills to their own work | | | A consistent ability to apply taught skills to their own work | | | A highly developed ability to apply taught skills to their own work | | | An ability to independently apply taught skills to their own work | | |
| Recording and Research Primary and secondary recording of visual reference material; research and understanding of contextual references, relevant to intentions. | Some ability to record and research with some links to intentions | | | A consistent ability to record and research with clear links to intentions | | | A highly developed ability to record and research with strong links to intentions | | | An ability to independently record and research with purposeful and original links to intentions | | |
| The Creative Process Exploring ideas, techniques and media, reviewing and refining throughout; generating ideas through investigation | Some ability to review and refine their work | | | A consistent ability to review and refine their work | | | A highly developed ability to review and refine their work | | | An ability to independently review and refine their work | | |
| Outcomes Bring together investigations in relation to creative intentions to realise final outcomes | Some ability to produce an outcome with some connections to the work of others and demonstrating taught elements | | | A consistent ability to produce an outcome with clear connections to the work of others and demonstrating taught elements | | | A highly developed ability to produce an outcome with strong connections to the work of others and demonstrating taught elements | | | An ability to independently produce an outcome with purposeful and original connections to the work of others and demonstrating taught elements | | |

Student name:

Teacher: SZC / EMC

| | Teacher Comment | Student Comment |
|---|-----------------|-----------------|
| Skills Uses tools safely to create a lino and a series of single stage prints. Produces drawing from observation (focus on line & shape). Is able to describe and analyse the work of Frans Masereel. | | |
| Recording and Research Takes photographs & secondary research to record ideas. Records understanding of line & shape in initial designs & the final design. Researches the work of early 20 th century printers to inform understanding & ideas. | | |
| The Creative Process Generates initial ideas from their primary & secondary image research. Refines final design in response to Frans Masereel. Produces a lino print that demonstrates an understanding of materials & processes. | | |