

Year 8 – Art Assessment Record Sheet

End of Year 7

AWL Assessment

Assessment 1

Learning Conduct

Assessment 2

Learning Conduct

Final Y8 Assessment (if different)

Learning Conduct (if different)

Assessment Objectives	Developing			Secure			Confident			Fluent		
	D3	D2	D1	S3	S2	S1	C3	C2	C1	F3	F2	F1
Skills Technical manipulation of media; visual literacy; control of the formal elements.	Some ability to apply taught skills to their own work			A consistent ability to apply taught skills to their own work			A highly developed ability to apply taught skills to their own work			An ability to independently apply taught skills to their own work		
Recording and Research Primary and secondary recording of visual reference material; research and understanding of contextual references, relevant to intentions.	Some ability to record and research with some links to intentions			A consistent ability to record and research with clear links to intentions			A highly developed ability to record and research with strong links to intentions			An ability to independently record and research with purposeful and original links to intentions		
The Creative Process Exploring ideas, techniques and media, reviewing and refining throughout; generating ideas through investigation	Some ability to review and refine their work			A consistent ability to review and refine their work			A highly developed ability to review and refine their work			An ability to independently review and refine their work		
Outcomes Bring together investigations in relation to creative intentions to realise final outcomes	Some ability to produce an outcome with some connections to the work of others and demonstrating taught elements			A consistent ability to produce an outcome with clear connections to the work of others and demonstrating taught elements			A highly developed ability to produce an outcome with strong connections to the work of others and demonstrating taught elements			An ability to independently produce an outcome with purposeful and original connections to the work of others and demonstrating taught elements		

Observational Faces Project - Assessment 1 Units 1 & 2 Student:

Teacher: SZC / EMC

Student / Teacher Dialogue

	Teacher Comment	Student Comment
Skills Describes how other artists use line & tone. Uses line to describe shapes. Uses graphite to create different marks / describe tonal gradients. Draws from direct observation. Cuts out paper shapes to create a collograph relief print.		
Recording and Research Records key facial features in 2D & 3D form. Considers position, size & shape. Understands how tone creates 3D depth. Researches the work of other artists to inform their understanding and ideas.		
The Creative Process Produces creative and imaginative portraiture outcomes that demonstrate an understanding of facial proportions, tone, mark making, materials and processes. Reviews and refines outcomes.		