

Year 7 – Art Assessment Record Sheet

Y7 Autumn Assessment 1

LC

Y7 Spring Assessment 2

LC

Final Summer Y7 Assessment

LC

Assessment Objectives	Developing GCSE grades 1 - 3			Secure GCSE grades 4 - 5			Confident GCSE grades 6 - 7			Fluent GCSE grades 8 - 9		
	D3	D2	D1	S3	S2	S1	C3	C2	C1	F3	F2	F1
Skills Technical manipulation of media; visual literacy; control of the formal elements.	Some ability to apply taught skills to their own work			A consistent ability to apply taught skills to their own work			A highly developed ability to apply taught skills to their own work			An ability to independently apply taught skills to their own work		
Recording and Research Primary and secondary recording of visual reference material; research and understanding of contextual references, relevant to intentions.	Some ability to record and research with some links to intentions			A consistent ability to record and research with clear links to intentions			A highly developed ability to record and research with strong links to intentions			An ability to independently record and research with purposeful and original links to intentions		
The Creative Process Exploring ideas, techniques and media, reviewing and refining throughout; generating ideas through investigation	Some ability to review and refine their work			A consistent ability to review and refine their work			A highly developed ability to review and refine their work			An ability to independently review and refine their work		
Outcomes Bring together investigations in relation to creative intentions to realise final outcomes	Some ability to produce an outcome with some connections to the work of others and demonstrating taught elements			A consistent ability to produce an outcome with clear connections to the work of others and demonstrating taught elements			A highly developed ability to produce an outcome with strong connections to the work of others and demonstrating taught elements			An ability to independently produce an outcome with purposeful and original connections to the work of others and demonstrating taught elements		

Student name:

Teacher: SZC / EMC

	Teacher Comment	Student Comment
Skills Uses tools safely to create a lino and a series of single stage prints. Produces drawing from observation (focus on line & shape). Is able to describe and analyse the work of Frans Masereel.		
Recording and Research Takes photographs & secondary research to record ideas. Records understanding of line & shape in initial designs & the final design. Researches the work of early 20 th century printers to inform understanding & ideas.		
The Creative Process Generates initial ideas from their primary & secondary image research. Refines final design in response to Frans Masereel. Produces a lino print that demonstrates an understanding of materials & processes.		