

Year 9 – Monster Pots & Trees Unit 4

Project Outline

Students will paint their **Monster Pot**, refining painting techniques developed in Year 7 while demonstrating an understanding of Colour Theory. Students will apply acrylic paint to complete their work before varnishing. Throughout, students will review their progress, reflect and modify colour scheme decisions where necessary. The focus will be on controlling paint in detailed areas and creating gradual transitions when blending. The importance of organising workspaces, clearing away materials & equipment will be a focus. Colour inspiration will be gained from the work of ceramist James De Rosso, the sea-life photographer Alexander Semenov and sea-life images. Reflective skills and personal target setting will be recorded on a 'KS3 Practical Target Sheet'. **Weeks 4, 5 & 6 - Leonardo Da Vinci TONAL tree study.** During this unit students will further develop their observational drawing skills, extend their understanding of tone by using different media and mark making techniques. The production of samples will give students the opportunity to experiment with media/techniques.

Lesson Outline

Lesson 1	Painting the pot – Students will use a ' <u>KS3 Practical Target Sheet</u> ' throughout Lessons 5 & 6 to support them to set and work towards SMART targets.
Lesson 2	Painting the pot – Students will use a ' <u>KS3 Practical Target Sheet</u> ' throughout Lessons 5 & 6 to support them to set and work towards SMART targets.
Lesson 3	Review of painting skills & completion of sketchbook preparation work.
Lesson 4	Lines to create tone - ball point, fine liner, pencil, pen & ink, charcoal or black oil pastel on white paper. IS 1.
Lesson 5	'Negative into Positive' – scraper board, white acrylic, white chalk, oil pastel or white pencil on black paper.
Lesson 6	Collage - wool, various papers, glue etc. Independent Study 2
Cover?	Due to Y11 Exams 24.3 & 26.3 cover lessons may replace some lessons – Early 20 th century Fauvist paintings Complete the biographical facts then describe & analyse the Fauvist painting (PC cover – find more Fauvist painting examples or create a small copy).

Independent Study Outline

You will be expected to complete 3 pieces of independent study during this project. Please ensure these are completed to the very best of your ability and presented with care in your sketchbook.

Independent Study 1	Write in your planner – Find and print out 4 examples of tree drawings and/or prints (not paintings!) by Vincent Van Gogh.
Independent Study 2	Write in your planner - Complete <u>at least 6</u> sections of the Da Vinci tree ready for assessment.