

Year 9 – Monster Fish Container Unit 2

Project Outline

In this unit, students will make the **Monster Fish Container** designed during **Unit 1**. Using the clay skills (rolling, cutting & joining) practised towards the end of **Unit 1**, students will construct a basic slab container. Lips, fins, tails and other features will be added in to transform the container. A range of intaglio techniques to create surface decorations will be explored and added to complete the final outcome. Throughout the making stage students will have opportunities to review their progress, reflect and modify design decisions where necessary. The focus will be on quality construction and surface features which add interest. The organisation of materials, equipment & work space will be essential. Prior knowledge and application of health and safety issues surrounding the use of clay will be embedded.

Lesson Outline

Lesson 1	Basic stage – Students will roll and cut base and side pieces using templates. Rolling, cutting, joining and smoothing. Introduction to storing clay work. <u>Complete Evaluation Lesson 1 / Target for L2</u> Independent Study 1 – Complete ‘H & S Rules - working with clay’.
Lesson 2	3-D features – Students will focus on making pattern templates then cutting out and joining flat 3D features (fins, eyes etc) and solid 3D features such as eyes, tentacles etc. Storage of work for Lesson 3.
Lesson 3	Completion of 3-D features & surface patterns – teacher demonstration of various relief (intaglio) surface pattern techniques.
Lesson 4	Surface Decoration Methods – teacher demonstration of various relief (intaglio) surface pattern techniques. Students to create 10 minute sample. Independent Study 2 – Complete the MAKING PLAN with diagrams.
Lesson 5	Evaluation of final outcome – Students will annotate a photograph of their container, evaluating strengths & weaknesses. Detailed side and frontal view drawings of their outcome will be produced ready for designing colour schemes.
Lesson 6	Drawing techniques to add tone/hue to describe 3-D form – following a teacher demonstration students will explore pencil shading, watercolour washes, ballpoint pen hatching / cross-hatching & combinations of those media on a photocopied line drawing of their outcome
Lesson 7	Colour scheme considerations – students will re-visit ‘Sea-life’ imagery & James De Rossos’ work to gain inspiration for colour schemes. Students will create 2 different colour schemes for their container.

Independent Study Outline

You will be expected to complete 3 pieces of independent study during this project. Please ensure these are completed to the very best of your ability and presented with care in your sketchbook.

Independent Study 1	Write in your planner – Complete the ‘ Health & Safety Rules – working with clay ’ section of the worksheet. See instructions on the worksheet.
Independent Study 2	Write in your planner - Complete the MAKING PLAN including diagrams. See instructions on the worksheet.
Independent Study 3	Write in your planner - Complete 2 colour schemes (started in class), adding tone/hue to describe 3-D form. See instructions on the worksheet.