

# Year 9 – Monster Fish Container Unit 1

## Project Outline

In this unit, students will explore 'Sea-Life' as the inspirational for a three dimensional ceramic container inspired by a 'Monster Fish' theme! Secondary source imagery will provide a wide range of inspiring design features. The work of a contemporary ceramicist **James De Rosso** will be described, analysed and copied to provide further inspiration. Students will consider the function and appearance of the container. Exemplar work by past students will help current Year 9 students identify the 'do's and don'ts' when designing a three dimensional piece. There will be an opportunity for students to learn how to create a container using a slab technique and re-visit basic **clay skills** (rolling, cutting & joining) before the making stage in Unit 2.

## Lesson Outline

<b>Lesson 1</b>	<b>Introduction to the project</b> – Explore why 'Sea Life' is an inspiring subject for artists. Students will select and sketch 3 creatures for a double page 'Magpie Designer' page of ideas. <b>Independent Study 1 – Sea Creature Image Research.</b>
<b>Lesson 2</b>	<b>Ideas Research continued</b> – completion of 'Designer Magpie' page of ideas (add image research). Re-cap re: using grids to draw accurately. Students will use a grid to draw an accurate line drawing of a sea creature. <b>Independent Study Sheet 2 – Completion of gridded drawing</b>
<b>Lesson 3</b>	<b>Artistic Inspiration / James De Rosso</b> – Students will describe & analyse De Rossos' ceramic monsters and create a page of drawings to record suitable design ideas. <b>Independent Study Sheet 3 – Describe &amp; analyse a monster created by James De Rosso.</b>
<b>Lesson 4</b>	<b>Improvement Opportunities</b> – 1) Peer assess <b>Independent Study Sheet 3</b> , 2) Respond to teacher feedback re: double page 'Designer Magpie' & 3) Self assess improvements.
<b>Lesson 5</b>	<b>Design your Monster Fish container</b> – Students will peer assess past examples then use sketchbook research & resources to design a front and side view of their ceramic fish. Follow-up peer assessment task to identify design strengths and features to re-consider.
<b>Lesson 6</b>	<b>Design Development</b> – Students will use the teacher checked peer assessment feedback from Lesson 5 to further develop their container design. Students will annotate (label) their design to acknowledge design sources.
<b>Lesson 7</b>	<b>Introduction to making a clay container</b> – Students will watch excerpts of a teacher making a container to prepare for <b>Lesson 8</b> . Following a demonstration students will make a sample to practise rolling, cutting & joining (scratch, slip & smooth) skills.

## Independent Study Outline

You will be expected to complete 3 pieces of independent study during this project. Please ensure these are completed to the very best of your ability and presented with care in your sketchbook.

<b>Independent Study 1</b>	Write in your planner – <b>Sea Creature Image Research Task</b> Find and print out <u>at least 3</u> sea creature pictures. Bring in next lesson to stick into your sketchbook.
<b>Independent Study 2</b>	Write in your planner - <b>Completion of gridded drawing</b> Use a whole page in your sketchbook to draw an accurate line drawing opposite the photocopied picture of the sea creature.
<b>Independent Study 3</b>	Write in your planner - <b>Describe &amp; analyse a monster created by James De Rosso.</b> Choose your favourite James De Rosso monster and follow the instructions on the question sheet provided.