

Year 8 – Celtic Art Autumn Unit 2

Project Outline

In this unit, students will further develop their knowledge about the history and stylistic features of Celtic Art. Inter-lacing, knot work and patterns from The Book of Kells will provide secondary source imagery to develop observational drawing skills. Carefully sequenced and structured drawing tasks will support students to record complex motifs. The culmination of the research and drawing skill focus is the design of an Illuminated letter incorporating a minimum of five Celtic motifs. Students will be taught how to create gradients and control the application of ink along edges / within small shapes. Planning a colour scheme will be an opportunity to re-visit their knowledge and understanding of harmonic and contrasting colours.

Lesson Outline

Lesson 1	Introduction to interlacing & knot work – You will learn how to draw a basic wrapped feature (lines only). Extension Task – integrate a Zoomorphic motif then add tonal shading to enhance depth. Independent Study 1 – Illuminated Letter Research
Lesson 2	Illuminated Letters – students will analyse the features and composition of Celtic letters before sketching out a basic letter shape. Zoomorphic & human heads drawn in unit 1 will be traced and their position considered before transfer as line drawings.
Lesson 3	Students will continue to design their Illuminated letter. A wrapped motif and a Triquetra will be added. Independent Study 2 – Celtic Pattern Research
Lesson 4	Complete the Illuminated letter design. Patterns will be added.
Lesson 5	Introduction to inking. Students will be taught to; control the application of ink along edges, create smooth even areas of colour, create one and two colour gradients. Students will re-visit and apply their prior knowledge & understanding of Colour from Y7.
Lesson 6	Inking of the Illuminated letter. The colour scheme should feature complimentary contrasts, harmonic colours and at least one gradient. Independent Study 3 – Annotated Colour Scheme
Lesson 7	Inking of the Illuminated letter.

Independent Study Outline

You will be expected to complete 3 pieces of independent study during this project. Please ensure these are completed to the very best of your ability and presented with care in your sketchbook.

Independent Study 1	Write in your planner – Illuminated Letter Research Complete all sections of the worksheet (instructions on actual sheet). Stick in your sketchbook when finished.
Independent Study 2	Write in your planner – Celtic Pattern Research Complete all sections of the worksheet (instructions on actual sheet). Use a whole page in your sketchbook.
Independent Study 3	Write in your planner – Annotate your Colour Scheme Complete all sections of the worksheet (instructions on actual sheet). Use a whole page in your sketchbook.