

Year 7 – 3 D Faces Autumn Unit 2

Project Outline

Following the focus on drawing skills and two dimensional representations in Unit 1, students will explore three dimensional representations of the human face. A card relief collograph print with links to map contours will lead students to consolidate their understanding of three dimensional form and provide an opportunity to develop their craft skills. For the final two lessons, students will explore Colour. The focus is on developing understanding and key skills through exploration and experimentation. Students will learn about the colour wheel – Primary, Secondary, Tertiary, Complementary, Harmonic and colour mixing. Powder paint will be used to explore these and pupils will be taught how to use paint with care and purpose when mixing and applying paint to paper. **NEW for 2019-20 'Expressive Portraits' Artists who communicate feelings through Art.**

Lesson Outline

Lesson 1	Shading refinement – An opportunity to improve your drawing following feedback from your teacher. Focus on how to shade details (eyes, lips & hair). Discuss the three dimensional effect created by tonal shading.
Lesson 2	We will analyse the human face as a three dimensional structure with links to the contours of landforms. You will stylise facial features to create simple contour shapes. A focus on recording smooth curved shapes & the trace transfer method. Independent Study 1. 3D Portraits.
Lesson 3	Craft skills – an opportunity to develop your ability to cut out smoothly curved shapes of various sizes. You will stick down the facial feature layers on your collograph portrait and learn how to print.
Lesson 4	Hair and accessories will be added to the portrait before you seal it with PVA glue. An introduction to Independent Study 2. Researching African masks.
Lesson 5	Produce a collograph & evaluate your outcome.
Lesson 6	Week 6 Introduction to Colour – You will learn the basic facts about colour theory through investigation. Independent Study 3.
Lesson 7	Your knowledge will be developed through exploring the more complex elements of colour theory. Focussing on complimentary, harmonic and tonal variations using paint. Expressive Self-Portrait postcard HW.

Independent Study Outline

You will be expected to complete 3 pieces of independent study during this project. Please ensure these are completed to the very best of your ability and presented with care in your sketchbook.

Independent Study 1	Write in your planner - Complete the three-dimensional portrait worksheet. Complete all sections of the worksheet (instructions on actual sheet). Stick in your sketchbook when finished.
Independent Study 2	Write in your planner - Complete researching African masks worksheet. Complete all sections of the worksheet (instructions on actual sheet). Use a whole double page in your sketchbook.
Independent Study 3	Write in your planner – Complete the Colour Wheel worksheet. Complete all sections of the worksheet (instructions on actual sheet). Use a whole double page in your sketchbook.