

Year 7 – Observational Portraits Autumn Unit 1

Project Outline

Students will learn how to represent the human face realistically. The focus will be on observational drawing skills using primary and secondary starting points. Students will learn how to record facial proportions using line, later adding tone to describe three dimensional form. Students will be introduced to a range of materials and techniques. Drawings by Leonardo Da Vinci, David Hockney, Chuck Close and Lucian Freud will be analysed, copied and described.

NEW for 2019-20 'Expressive Portraits' Artists who communicate feelings through Art.

Lesson Outline

Lesson 1	Introduction to the project 'Wanted Poster' HW Task – You will learn the basic facts about the proportions of the human face. Focus on the position of facial features. Expressive Portraits vs Realistic Portraits (PABLO PICASSO)
Lesson 2	Your knowledge will be developed through exploring the more complex elements of accurately recording the human face. Focus on the size and shape of facial features.
Lesson 3	You will draw a line drawing portrait of another student from direct observation ASSESSED OUTCOME = portrait of a peer to show your understanding of facial proportions (position, size and shape). Facial Expressions – GERMAN EXPRESSIONIST PORTRAITS
Lesson 4	Completion of your observational drawing. Independent Study 1. Self-Portrait ASSESSED OUTCOME = observational self-portrait.
Lesson 5	Drawing refinement - An opportunity to improve your drawing following feedback from your teacher. Peer assessment of self-portrait homework. An introduction to using grids when drawing. Independent Study 2. Drawing using a grid
Lesson 6	An introduction to tone. You will explore graphite, using different techniques to create tonal gradients. Expressive Colour VAN GOGH & PICASSO
Lesson 7	Shading your line drawing of another student. An opportunity to apply your understanding of tone and demonstrate your shading skills. Independent Study 3. Tonal worksheet Tonal contrast – KATHE KOLLWITZ

Independent Study Outline

You will be expected to complete 3 pieces of independent study during this project. Please ensure these are completed to the very best of your ability and presented with care in your sketchbook.

Independent Study 1	Write in your planner – Draw a self-portrait (lines only) in your sketchbook. Instructions on the actual sheet. Use a whole page of your sketchbook.
Independent Study 2	Write in your planner - Complete the artist worksheet (Drawing using a grid system). Instructions as given in class during the demonstration.
Independent Study 3	Write in your planner – Complete the tonal worksheet. Instructions on actual sheet.