

# Year 7 – Clay Masks Unit 4

## Project Outline

After the clay sample lesson (**Unit 3**), students will reflection and modify their final design for the African inspired clay mask then use **two lessons to make it**. Students will evaluate their clay mask before recording it in a line drawing. Students will extend their knowledge of Colour Theory using harmonic colours to plan a cool and warm colour scheme. Pressure blend shading (Units 1 & 2) will be further developed. Students will be introduced to two painting techniques to create gradual transitions (stippling & tiny brush blending). Students will practise both techniques on paper and their clay sample before selecting their preferred media & technique for the final mask. Reflective skills and personal target setting will be recorded on a 'KS3 Practical Target Sheet' during the painting stage in **Unit 5**.

## Lesson Outline

<b>Lesson 1</b>	Design Development – students will reflect on their clay sample then finalise their design responding to peer assessment & feedback. An opportunity to annotate (label) design sources on the final design & plan cut-out, raised up and flat features using a tonal shade key.
<b>Lesson 2</b>	Making the final mask – rolling, tracing, cutting and smoothing of the base piece. Some will start to trace, cut out and smooth shapes.
<b>Lesson 3</b>	Completion of the final mask – the addition of three-dimensional shapes and patterns into the surface of the clay. <b>Independent Study 3. Clay Mask Evaluation</b>
<b>Lesson 4</b>	<b>Evaluating, recording &amp; colour planning</b> – students will evaluate outcome & record their mask (lines only A4) using a photograph. Colour Theory re: harmonic colours / colours which blend followed by a split drawing featuring a cool & warm colour scheme. Pencil shade focus.
<b>Lesson 5</b>	<b>Painting skills</b> – (powder paint) students will mix two primary colours and practise two application techniques (stipple blending & tiny brush blending) firstly on paper and then on their clay sample. <b>Independent Study 1. Complete the colour schemes from Lesson 1</b>
<b>Lesson 6</b>	<b>Painting skills</b> – (acrylic paint) students will mix two primary colours and practise two application techniques (stipple blending & tiny brush blending) firstly on paper and then on their clay sample.
<b>COVER</b>	Due to Y11 Exams 24.3.20 & 26.3.20 cover lessons may replace some lessons – a) 'Weeping Woman' by Pablo Picasso colouring in task & b) 'Blue Period' Picasso portrait watercolour and/or coloured pencil task. IT room description & research tasks for both a) & b).

## Independent Study Outline

You will be expected to complete 3 pieces of independent study during this project. Please ensure these are completed to the very best of your ability and presented with care in your sketchbook.

<b>Independent Study 1</b>	Write in your planner – <b>Complete the 'Clay Mask Evaluation' worksheet.</b>
<b>Independent Study 2</b>	Write in your planner – <b>Cool &amp; Warm Colour Scheme Plan</b> Complete both halves of your colour plan. Remember to blend smoothly (pressure blending) & create precise edges/details.
<b>Independent Study 3</b>	Write in your planner — <b>'Weeping Woman' by Pablo Picasso description &amp; research task.</b>