

Year 11 (2019-20) – Sense of Place

Project Outline – Unit 1

This project will extend the **Summer Holiday Homework** to create a second coursework project. The focus is on the creation of a project based on the starting point 'Sense of Place'. Evidence of recording skills, the exploration and experimentation of techniques/media, researching & studying the work of other artists to inspire a personal response in the form of a final outcome will be required. Students can present work on annotation sheets or use the back of their A3 'Identity' project sketchbook.

Unit 1 outcomes: Completed and presented Summer Term 'Sense of Place' coursework (i.e. Saltire inspired lino prints, photographic studies from our visit, extended and presented Y10 Mock Exam development work & final outcome(s). A presented & annotated Summer holiday photographic study, an illustrated mind map to communicate a range of ideas and potential artist links and 3 'initial idea' A4 worksheets (compositional sketch, annotated with artist links & technique / media ideas).

Lesson Outline

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| Week 1 | Improving & annotating your Mock Exam – students will re-visit Y10 Mock Exam feedback re: preparation work and final outcome(s). Teacher led exemplar of suggested annotation & presentation methods. Independent Study 1. |
| Week 2 | Lino cutting / printing – students will continue to cut out their lino. Teacher demonstration of lino printing and paper type options. |
| Week 3 | Lino printing – students to produce at least 3 prints using different papers. Students to review and reflect on outcomes using the proforma provided adjusting next steps as required. Independent Study 2. |
| Week 4 | Initial Ideas – group led exploration of the 'Sense of Place' theme recording initial ideas on a 'skeleton mind map'. Individual extension of the map to record a range of possible responses with links to artists where relevant. Visual & written communication. |
| Week 5 | Artist Study – students to identify the artist who most significantly influenced their photographs. Creation of one artist copy and a written in depth research & analysis task of relevant inspirational art work. . Independent Study 3. |
| Week 6 | Development of ideas – students to select and present 3 potential final piece ideas with photographic starting points and artist links. . Proforma used to sketch and annotate each idea. Teacher to discuss with students and agree next steps. |
| Week 7 | Development of final idea – following discussion Week 6 students will create a tonal study (choice of media) of the image they plan to use for their final piece. Independent Study 4. |

Independent Study Outline

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| Independent Study 1 | Write in your planner – Complete your Y10 Mock Exam ready to hand in Week 3. |
| Independent Study 2 | Write in your planner – Print out, present and annotate your Summer Holiday photographic study for 'A Sense of Place' ready for Week 4. |
| Independent Study 3 | Write in your planner – Complete Artist Study for Week 6. |
| Independent Study 4 | Write in your planner – Complete your tonal study for Week 8 (after half term). Present your development work (mind map, Initial Idea proformas, annotated final image). |