GCSE Art Exam 2015
Food
Pieter Aetsen
Juan Sanchez Cotan
Clause Oldenburg
Wayne Thiebaud
Sam Taylor
1) Food: Photograph/ initial ideas...

- Arrange a still life with a black background and suspended fruit/ veg on thread (like Juan Sanchez Cotan).
- Study the many still-lives produced by other artists. You could collect and arrange objects (breakfast table, open cupboard or fridge door, take-away table (Cezanne, Matisse, Caulfield & many others).
- Photograph a still life of rows of cakes/ slices/ sweets/ lollies (like Wayne Thiebaud).
- Set up a still life filling a table with a range of foods, pots and dishes (like Pieter Aertsen).
- Photograph displayed food on market stalls, inside or outside shops (Emily Sutton, Edward Bawden, Any Warhol).
- Recreate a food in paper mache or stuffed material (like Oldenburg).
- Take a series of photographs of rotting fruit over a week (like Taylor-Wood).
- Cut up fruit taking close up photographs of the insides to use for studies in various media.
- Photograph your meals for a week.
- Photograph family, friends or yourself eating food at home or in a café/restaurant (Edward Hopper, Edward Burra, Beryl Cook).
- Photograph a person preparing food in a shop or at home or perhaps the staff in a restaurant kitchen (Eric Ravillious, Velasquez, 17th century Dutch artists including Jan Vermeer).

- Create an abstract ‘smush’ of food on a page/plate and photograph it.

- Photograph and complete drawing studies of packaged food (perhaps in multiples like Andy Warhol or a collection of related foods like Julian Opie).

- Study food ‘scientifically’ (close-up and detailed) like a botanical artist (Elisa Champin, Da Vinci)

• Look at photographs of food shops and proud shop keepers from the 19th and early 20th century. Photograph present day shopkeepers or market traders in front of their shops/stall.

• Explore the symbolism of food represented in art from Ancient Greek Art to contemporary artists like Sam Taylor-Wood. The history of fruit symbolism is particularly interesting.

• The Last Supper is perhaps the most famous meal depicted by artists from Leonardo Da Vinci to Andy Warhol and........(see my book!). Re-create your own ‘Last Supper’ with a group of friends.

• Create a food collage (see Jason Mecier, Rosie O’Donnell)
Other artists to look at for question 1 Food....

Vik Muniz - Create art with food
Chris Wormell – Wood cut still lives
Tjalf Sparnaay – Photorealist
Georgina Luck – Packaged food
Tom Wesselmann
James Rosenquist
Roy Lichtenstein
Oriana Kacicek
Joel Penkman
Neil Nelson,
Jesús Navarro
Fantastic

and

Strange
Hieronymus Bosch
Max Ernst
2) Fantastic and Strange: Photograph ideas...

- Photograph yourself and others in a series of different poses. Create a composition adding animal body parts, a landscape background and other oversized objects (Heronymous Bosch).
- Photograph unrelated objects such as your hands with a black background, facial features and landscape or urban scape images. Use Photoshop to combine the images (see the Surreal urban scenes with still-life objects created by George De Chirico).
- Re-locating an everyday object in an unexpected location or playing with the scale of an object in relation to its surroundings (Rene Magritte). For example Magritte placed an apple in a dolls house sized room.
- Study the fantastic mythical creatures in Celtic art work and create your own hybrid images.
Other artists to look at for question 2 Fantastic and Strange....

<table>
<thead>
<tr>
<th>Artist</th>
<th>Other Artist</th>
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<tbody>
<tr>
<td>Rene Magritte</td>
<td>Julian Schnabel</td>
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<td>Dali</td>
<td>The Dada movement</td>
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<tr>
<td>Pablo Picasso</td>
<td>Damien Hirst</td>
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<td>Frida Kahlo</td>
<td>Pierre Beteille</td>
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<td>Marc Chagall</td>
<td>Escher</td>
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<td>Goya</td>
<td>Duchamp</td>
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<tr>
<td>Francis Bacon</td>
<td>Hundertwasser</td>
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<tr>
<td>Charlotte Caron</td>
<td>Gilbert and George</td>
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<td>Helma Cauberg Adriolo</td>
<td>Jeff Koons</td>
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Water
Hiroshige
J. M. W. Turner
Maggi Hambling
Susan Derges
David Hockney
3) Water: Photograph ideas...

- (a) Close-up splashes/ dives/ people swimming in a pool. If suitable, you could use old photos of yourself, friends or family from holidays or take new ones on a trip to the swimming pool (ask first).

- (a) Photograph the sea at the coast. Try to include foreground features to frame the scene and give a sense of scale (e.g. rocks, the harbour wall, a boat (Andre Derain), a figure) (rough seascapes – Kurt Jackson). Photograph a close-up section of the beach (with pebbles, seaweed etc covered, half-covered in water. Create a sandcastle and record in photographs how the tide destroys it in stages.

- (a) Mix some soapy water in the sink/ bath and take photos of it swirling. Add coloured liquids to explore and record effects. Place your hand, objects or fabric under the water and study the distortions created by moving water.

- (b) Take pictures of reflections in the river, stream or the local park’s pond. The could be reflections of yourself, trees/plants, a bridge or buildings (Piet Mondrian ‘Farm near Duivendrech’ 1908). Focusing on a small area is usually a good idea. Explore different lighting effects and/or times of the day (Claude Monet).

- (b) Record the reflections in the street on a wet night (Leonid Afremov). Take photographs through a wet window of the scene inside or outside.

- (c) Study the textural qualities and patterns created when water freezes on a car windscreen. Record your chosen subject at different stages of the melting process. Frosted natural plant forms or man-made subjects e.g. iron railings with icicles make a suitable subject for a photographic study. You could make a ‘construction’ soaked in water to freeze and create a photographic study of the melting process to substitute the effect of weather on water.
Other artists to look at for question 3 Water....

Peter Doig,  
Ai Weiwei,  
Nicola Rotiroti,  
Alyssa Monks,  
Samantha French,  
Eric Zener,  
Todd Ford,  
Linnea Strid,  
Chris Natrop,  
Amelia Alcock-White,  
J. W. Whistler's ('Nocturne' paintings)

Nina Nolte  
Lorraine Shemesh,  
Shayna Leib,  
Claude Monet,  
Georges Seurat,  
Emile Nolde,  
William Kentridge  
Kurt Jackson  
Maggie Hambling,  
Piet Mondrian  
Leonid Afremov  
Andre Derain  
Henri Matisse (paintings of the sea at La Collioure)
The Human Condition
Honore Daumier
Pieter de Hooch
Mona Hatoum
Richard Billingham
William Kentridge

https://www.youtube.com/watch?v=m1oK5LMJ3zY&list=RDVaTnchoukdY&index=4
Bill Viola
4) The Human Condition
Routes to consider:

The human body/ anatomy
Disease/ injury
Starvation/ eating disorders
Race
War
Gender Equality/ Human sexuality
The mind/ Alzheimer's/ dementia
The life cycle/ aging
Emotions/ love
4) The Human Condition: Photograph ideas...

**Everyday Life starting points**

- A person sitting down travelling (in car, on train or bus) lost in their own thoughts (Daumier’s reflective passengers), figures trudging along with heavy bags or waiting at the bus stop.
- A person sleeping (Lucian Freud, Henry Moore).
- Explore the traditional theme of ‘Mother & Child’ (Mary Cassatt, Henry Moore).
- An elderly relative sleeping or sitting in their favourite chair reflecting.
- Photograph someone modelling for you engaged in an everyday activity like sitting in the kitchen reading a newspaper with a cup of tea, peeling potatoes at the sink (Jack Smith & John Bratby / Kitchen Sink group) or digging in the garden (Van Gogh drawings).
- Hard physical work and its effect on the pose / expression of the person may be worth exploring. You could photograph one of your parents at the weekend and after a hard days work! You may be able to take photographs of people involved in physical work.

**Other starting points**

- Photograph your family, friends or yourself with different emotional expressions.
- Find images of injuries from war and conflict.
- Images from Greys Anatomy of the human body.
Other artists to look at for question 4 The Human Condition:

Francis Bacon
Helen Chadwick (Virus Landscapes)
Marc Quinn (physical disability/ the body/ aging)
John Coplans (the aging body)
Giacommetti (the body/ starvation)
Jenny Saville (the body/ sexuality)
Sarah Lucas (sexuality)
Gillian Wearing
Greyson Perry
Henri Toulouse-Lautrec
Edgar Degas
Lucian Freud
Henry Moore
Leonardo Da Vinci (expression studies)

Anselm Kiefer (Holocaust)
Edward Burra (War)
Doris Salcedo (missing people)
Barbara Kruger
Ron Muek
Roy Lichtenstein
Gerhard Richter (Memory loss)
Chris Ofili (Race)
Lorna Simpson (Race)
Kathe Kollwitz (poverty, hunger & war)
Vincent Van Gogh (‘Potato Eaters’)
Pablo Picasso (Blue Period & ‘Guernica’)
The Kitchen Sink 1950’s realists
Site Specific
Antony Gormley
Jessica Stockholder
5) Site Specific: Photograph ideas...

- Site specific art work is based on a theme to suit the location. Although much site specific art is 3-D you do not have to create a 3-dimensional final piece for this question. If your idea is for a 3-D piece, you can present your ideas two dimensionally, perhaps with a small maquette (model) of the 3-D idea. Murals are wall paintings designed for a specific location. You could design a very large mural which you present as a smaller scaled down A2 final piece.

- How to approach this question;

- 1. Identify places in the school or in the locality that you could create an installation in/about. Photograph each location.

- 2. Consider suitable themes for each location.

**Possible places in school for inspiration:**
- The library,
- The music rooms,
- The history rooms/ corridor,
- The B block quad,
- The main entrance
Other artists to look at for question 5 Site Specific:

- Cornelia Konrads
- Andy Goldsworthy
- Do Ho Suh
- Rebecca Louise Law
- Tara Donovan
- Chiharu Shiota
- Rune Guneriussen
- Christo and Jeanne-Claude
- Marie Weichman
- Jacob Hashimoto
- Ai Weiwei
- Juliana Santacruz Herrera,
- Susie MacMurray,
- Gabriel Dawe,
- Rachel Whiteread,
- CORNELIA PARKER
- Brittany Bass
- Elana Herzog,
- Claire Morgan,
- Mia Pearlman
- Mural artists;
- Diego Rivera,
- Michaelangelo
Andy Goldsworthy
Antoine Pevsner
6) Spirals: Photograph ideas...

- Photograph/ scan/ photocopy natural forms that feature spiral patterns (octopus, ferns, shells, ammonite fossils, roses from a birds eye view (Georgia O’Keefe).
- Spiral forms in architecture (buildings designed by Gaudi, the work of Escher). York Minster, the interior of ‘Next’, parts of the walls in York feature spiral staircases.
- Explore man-made spiral forms (e.g. shock absorber springs on a bicycle, bed springs).
- Spirals in hair, orange/apple peel or spiral rope forms may be a starting point for a series of close-up observational studies in different media.
- Celtic and Viking Art features many spiral forms. You could visit the Yorkshire Museum or other old buildings in York looking for spiral forms in carvings, metal work, jewellery. Your photographs could be used to create a montage of spirals in art.
Other artists to look at for question 6 Spirals....

Gaudi
Eva Hesse
Robert Smithson
Escher
Georgia O’Keefe
William Morris
Art Nouveau objects
Rituals
Sophie Calle
Nick Ward
Day of the Dead
7) Rituals: Photograph ideas...

This question is in three parts;

(a) You interpret the theme. This could include weddings, christenings, funerals or any other ritual based event that you might have a photographic record of or be able to collect.

(a) Consider ‘everyday’ as daily Ritual as...
- The route you take every day to and from school.
- The food you eat each breakfast/ lunch/ dinner.
- Your getting up ritual: waking up in bed, brushing teeth, washing, dressing, doing your hair, make up etc.
- Someone else’ daily rituals may be different to yours. Think about your grandparent/ parents/ siblings daily routine.
- Think about the objects you use/ touch every day. You might represent objects as a still-life rather than the ritual itself. For example, a pile of dirty laundry with clothes hung up ready to get dressed.
- Think about the rooms/ corridors you enter every day (Jennifer Diehl)
- Think about the chores you may do every evening such as setting the table, washing up, drying.

(c) This requires you to research the objects and performances associated with any ritual from any culture. For example, the skulls, colourful headdresses, costumes and make-up of the Mexican Day of the Dead. The meanings of the objects in relation to the ritual is an essential part of your response.
Other artists to look at for question 7 Rituals....

**Everyday Rituals:**

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<th>Artist</th>
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<tr>
<td>Janet Hill</td>
<td>Mary Whyte.</td>
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<td>Lee Price</td>
<td>Norman Rockwell</td>
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<tr>
<td>Alex Hanna</td>
<td>(‘Thanksgiving Dinner’)</td>
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<td>Rosie James,</td>
<td>Jaye Schlesinger</td>
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<td>John Bratby,</td>
<td>Pierre Bonnard</td>
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<tr>
<td>Michael Craig- Martin</td>
<td>Jennifer Diehl</td>
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<tr>
<td>Holly Farrell,</td>
<td>Jane LaFazio</td>
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<td>Nick Ward</td>
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<td>Antonio Lopez Garcia</td>
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