

Art GCSE External Test Spring 2019

Timetable for the preparation period

ART EXAM LAUNCH for all GCSE Art students Lesson 2 Thursday 10.01.19 in D7

Week 1 & 2 w/b 14/1/19 & 21/1/19

- Students to consider and discuss the questions with parents / guardians and art department staff.
- Return the blue parents / guardian reply slip and initial ideas by registration **Friday 18/1/19 (leave in the marked box in D6/D7 on the teachers' desk)**. Note: York College Taster Days may cause some students to miss their art lesson this week but we still need your blue sheet.
- Individual input during lessons and lunchtime to support students in their selection.
- Initial research into suitable subject and artist links. Consideration of resources available. During these weeks students are expected to start their photographic research, collect objects and/or gather imagery from other sources.

Week 3 & 4 w/b 28/1/19 & w/b 4/2/19

- Students refine their artist research this week, identifying specific images that relate to their ideas. They may start to copy part of a chosen artists work.
- Students undertake initial photographic studies and/or collect imagery from a range of sources.
- Review initial photographs and plan next steps (Note: most students take a second or third set of photographs).
- Written annotation work will be set, to hand in w/b 29.2.18 for feedback / next steps to be completed over February half term.

Week 5 & 6 w/b 11/2/19 & w/b 18/2/19

- Students should have a clear idea about the image or imagery to be used for their final piece.
- Careful study of their chosen artist may lead to further copies in a range of media/techniques.

- Students need to plan the composition of their final piece and start to experiment with different ideas. This may involve manipulating imagery using Adobe Photoshop or a similar program.
- Exploring materials and techniques is very important during the development of the final piece.

Before students start half term break it is important that they know what the final piece will look like.

Week 7 w/b 25/2/19 February Half Term

Students continue to prepare for producing a final piece in timed exam conditions.

***Edited and extended written annotation work needs to be produced ready to hand in D6/7 box by break on Monday 4/3/19.**

- It is advised that students continue to produce samples and research their artist in greater detail during the half term.
- Working on a practise version of their final exam piece would be excellent preparation and gives students confidence as it irons out problems before the exam!

Week 8, 9 & 10 w/b 4/3/19, 11/3/19 & w/b 18/3/19

Students continue to prepare for producing a final piece in timed exam conditions.

The 10 hour Practical Examination

Students will produce their final pieces in two **5 hour** exams. A ten minute a.m. break and normal lunchtime will break up the exam.

All preparation (ANNOTATION) work must be presented and handed in at the start of the first exam on Monday 25/3/19;

EXAM 1 – Monday 25/3/19 (All other students hand in preparation work)

EXAM 2 – Thursday 28/3/19 (History Trip students hand in preparation)

EXAM 3 – Friday 29/3/19 (only for students involved in the History Trip)