

# Year 10 (2019-20) – Details 10.3 SZC

## Project Outline – Unit 1

**DETAILS** is the theme of your first coursework project and it includes the Summer Holiday Homework Task. Using photographic starting points you will analyse and record the **formal qualities (line, shape, tone, colour, texture)** of familiar subjects in increasing detail. You will study and copy the work of relevant artists before creating artist inspired personal outcomes. A range of media/techniques will be introduced and explored. Independent tasks designed to extend classroom based learning will allow you to demonstrate a personal response. The presentation of your work across double A3 sketchbook pages will be teacher led during Unit 1.

Unit 1 outcomes; **'Musical Instruments'** - two double A3 sketchbook pages + **'Human Faces'** – two double A3 sketchbook pages.

## Lesson Outline

<b>Week 1</b>	<b>Introduction to the course</b> (Assessment Objectives) and <b>DETAILS</b> as a theme. A group generated mindmap will be extended by students to create an individual mindmap of ideas illustrated with Summer HW photographs. <b>Independent Study 1a) – complete CW</b>
<b>Week 2</b>	<b>MUSICAL INSTRUMENTS</b> – photographing details of a still-life set up, selecting a detail to create a tonal study. Demonstration of soft modelling to add basic mid-tones with darker shadows added via blended pressure shading. <b>Independent Study 1b). Create an artist copy.</b>
<b>Week 3</b>	<b>Artist Studies</b> – An introduction to Cubism who have explored <b>musical themes, multiple viewpoints &amp; mixed media</b> in their work. Using the still-life detail from Week 2, students will explore mixed media to create small scale samples. <b>Independent Study 2.</b>
<b>Week 4</b>	<b>Development of personal outcome</b> – further classroom based development of the mixed media detail personal outcome (prepared for HW). Introduction to sketchbook presentation. <b>Independent Study 3a). Cubist image &amp; artist fact research / presentation preparations.</b>
<b>Week 5</b>	<b>HUMAN FACES</b> – introduction to the photomontages of David Hockney. Students will photograph another student to create their own. Students to select a facial detail (e.g. eye, ear, lips) to create tonal chalk and oil pastel samples. <b>Study 3b). Present MUSICAL INSTRUMENTS</b>
<b>Week 6</b>	<b>HUMAN FACES</b> – a selection of coloured facial details from portraits by other artists will be copied using chalks & oil pastels. <b>Independent Study 4.</b>
<b>Week 7</b>	<b>Presentation of HUMAN FACES</b> – present your work over 2 double A3 pages.

## Independent Study Outline

<b>Independent Studies 1a) + 1b)</b>	Write in your planner – Week 1: 1a) – <b>Finish your mindmap.</b> Week 2: 1b) – <b>Save Summer Holiday HW TASK 1 photographs onto L drive, Art, Cohort 2021 Details HW 10.3 SZC. Create an artist copy of a Cubist image.</b>
<b>Independent Study 2</b>	Write in your planner – Select at least two materials to start a <b>mixed media detail personal outcome. Try to make links with the Cubist work you have looked at. Create an outline and gather materials/sample media</b>
<b>Independent Studies 3a) + 3b)</b>	Write in your planner – <b>3a) Find three Music themed Cubist images by Juan Gris, George Braque &amp; Pablo Picasso, label interesting features &amp; find out 5 facts about each artist 3b) Present 2 double A3 pages.</b>
<b>Independent Study 4</b>	Write in your planner – <b>4a) Find 3 portraits by each of the 3 named artists, label interesting features &amp; find out 5 facts about each artist. 4b) Complete your presentation of HUMAN FACES over 2 double A3 pages.</b>