

Designer: Lottie Brown

My name is Lottie Brown and I studied Textiles at GCSE. I designed and made a bolster cushion and quilt in the theme of Turkish Culture for my project. I first chose to design these products after a holiday to Turkey. Whilst in Turkey I saw many home-furnishing products and I was fascinated by the decoration and embellishment used. I decided that I would like to make something in this style and so I started drawing up designs.

One object that appeared to be very popular in Turkey was a bolster cushion. I liked the shape of these cushions and thought it would be an interesting product to make. I decided to make a quilt to accompany my cushion because I thought these two objects would complement each other and work well together.

My design brief told me that my products had to be suitable for sale by 'People Tree', a Fair Trade company. So, as far as possible I tried to use natural fibres, organic cotton and recycled components such as shell buttons.

If I were to make my products again, I would aim to be a little more accurate with my quilting as I feel that some of the lines are not as straight as they could be. I think that if I had a longer time to complete my products I could have spent more time re-doing the parts I was least happy with. Although, I could improve my products, I am very pleased with what I have made and I hope that I will be able to use my products at home.

Alana Skilbeck said: Lottie was very brave to choose this brief but she has made two great home furnishing items, which definitely suit the theme of Turkish culture. They are made to a very high standard and use various techniques. I love the colour themes and she should be very proud of what she has made.

Abi Robinson said: I really like how Lottie has made a quilt and cushion as opposed to an item of clothing like everyone else, I think it is expertly made and definitely reflects the Turkish culture. I love the way colours are used and think overall it's a fantastic achievement!

