

Year 7 Art Homework Projects

The following homework tasks are designed to reinforce and enhance the skills, techniques and themes of the coursework the students are engaged in.

Timeblock 1

* Self Portrait

Looking in a mirror student's record their facial features accurately. The same rules apply as those used when drawing their partner in class. The work may be left as a line drawing; those who feel confident can select a light source and model the portrait using soft shading (class demonstration). Pupils may ask a family member to produce a self portrait or portrait of the student. This extension task reinforces learning as the student will need to explain the task.



Resource Gathering

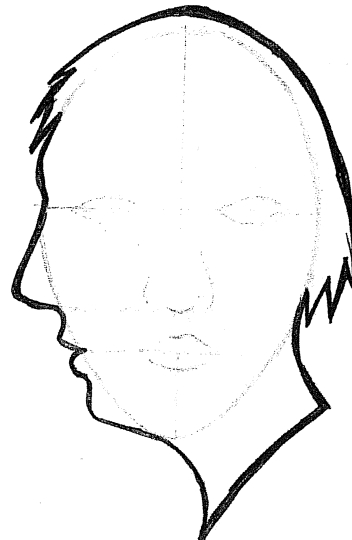
To prepare for a portrait painting student need a large (minimum A4) colour photograph. The subject could be a member of the family or simply someone taken from a magazine. The selected study should have strong contrasts, highlights and shadows.

Collage of an Eye

From a selected photograph, students complete a large scale drawing of an eye. Using colours selected from magazines cut into small pieces, they then create a mosaic on top their drawings reproducing the different eye colours and flesh tones as faithfully as possible.

Silhouettes

Students research the origins and history of this portraiture form. A worksheet is provided to present their research.



Mask Design

Students research masks from different cultural traditions in preparation for a design task, before making a clay mask. Examples of masks are collected for homework. Some students will gain information regarding the use of masks, the characters represented, the materials masks are made of etc.



Timeblock 2

* Figure Drawing

Reinforcement of coursework skills regarding the proportioning of figures. The student must recruit a member of the family to act as a model. The figure can be drawn from any angle. Facial features do not need recording.

* Local Environment

Preparatory study for the 'street scene' pictorial composition in the style of L.S. Lowry. Student's task – to record the front or rear of a building in their immediate neighbourhood. Their own house or block of flats could be a suitable subject. A demonstration of how to proportion the main features of buildings and record details such as chimney pots, tiles, guttering, doors and window frames etc. will be provided.

