

Art GCSE External Test Spring 2012

Timetable for the preparation period

Week 1 & 2 w/b 16/1/12 & 23/1/12

- Students to consider and discuss the questions with parents / guardians and art department staff.
- Return parents / guardian reply slip and initial ideas by **Tuesday 24/1/12.**
- Individual input during lessons and lunchtime to support students in their selection.
- Initial research into suitable subject and artist links. Consideration of resources available. During these weeks students are expected to plan photographic research, collection of objects and/or sources of imagery.

Week 3 w/b 30/1/12

- Students refine their artist research this week, identifying specific images that relate to their ideas. They may start to copy part of a chosen artists work.
- Students undertake initial photographic studies and/or collect imagery from a range of sources.
- Review initial photographs and plan next steps.

Week 4 w/b 6/2/12

- Students should have a clear idea about the image or imagery to be used for their final piece.
- Careful study of their chosen artist may lead to further copies in a range of media/techniques.
- Students need to plan the composition of their final piece and start to experiment with different ideas. This may involve manipulating imagery using Adobe Photoshop or a similar program.
- Exploring materials and techniques is very important during the development of the final piece.

Before students start half term break it is important that they know what the final piece will look like. A structure for the written annotation work will be given to students to tackle during half term.

Week 5 February Half Term

Written annotation work needs to be produced ready to hand in on Tuesday 21/2/12

- It is advised that students continue to produce samples and research their artist in greater detail during the half term.
- Working on a practise version of their final exam piece would be excellent preparation and gives students confidence as it irons out problems before the exam!

Week 6 w/b 20/2/12

Students continue to prepare for producing a final piece in timed exam conditions.

The 10 hour Practical Examination

Your son/daughter will start their practical examination on Tuesday 28th of February. The initial three hour examination will be followed by seven hour long examinations that take place during normal art lessons (10 hours plus an extra hour to compensate for setting up / clearing away time).

Preparation work must be handed in by Wednesday 28/3/12 once the final piece is complete.

Remember to look at the images on the Art Department website (link on the homepage *Art Dept*). Click on Externally Set Assignment 2012.